

Civic Design Conference

The Non- Sexist City

18.11.2022

sponsored by:

The Non-Sexist City

Suddenly it's 2022, and we realize we live in a sexist city! 42 years after Dolores Hayden's seminal text "What Would a Non-Sexist City Be Like? Speculations on Housing, Urban Design, and Human Work" we still haven't implemented the necessary measures to provide a fair-shared city. What makes a city sexist or non-sexist?

Beyond the realization of how clueless we are, the 2022 Civic Design Conference "The Non-Sexist City" wants to explore the principles and mechanisms of the Sexist and the Non-Sexist City alike. We want to learn about the historic and contemporary discourse on this subject and establish a vibrant discussion on these issues throughout and beyond our program.

What are the procedural and spatial manifestations of the Sexist/Non-Sexist City, where exactly can the hidden or open structures of discrimination of women and diverse gender identities be modified, altered, inhibited, revolutionized, or stopped? From the political to the mundane, between the public and the private, the individual and the collective, across all scales, we need to examine the phenomena and the underlying structures.

We cordially invite you to attend our 4th annual Civic Design Conference of the Master's program Civic Design at the Peter Behrens School of Arts in Düsseldorf.

For November 18, 2022, we have prepared another inspiring and varied program, which will focus on developing and sharing thoughts, experiences and ideas with each other.

The conference is recognized by the AKNW as continuing professional development (Fortbildung) with 6 lessons.

Due to the current energy crisis the university will be slightly cooler than you might expect. Please make sure to dress accordingly.

We kindly request to confirm your participation: civicdesign@hs-duesseldorf.de

Agenda

table talks (06.E.004 / raumlabor)

11:00–11:15 intro by Tanja Kullack
 + Jörg Leeser

11:15–13:00 table 1

intro: Liza Fior
moderator: Andrea Zanderigo

11:15–13:00 table 2

intro: Juliane Greb
moderator: Pablo Molestina

11:15–13:00 table 3

intro: Eva Kail
moderator: Jörg Leeser

11:15–13:00 table 4

intro: Katja Schechtner
moderator: Tanja Kullack

11:15–13:00 table 5

intro: Asli Varol
moderator: Christoph Schmidt

13:00–14:00 lunch

public lectures (06.E.006 / lecture hall)

14:00–14:15 intro by Jörg Leeser

14:15 Katja Schechtner
14:45 open discussion

15:00 Juliane Greb
15:30 open discussion

15:45 Liza Fior
16:15 open discussion

16:30–17:00 break

17:00 Asli Varol
17:30 open discussion

17:45 Eva Kail
18:15 open discussion

18:30 ^(hybrid) Dolores Hayden
19:00 ^(hybrid) open discussion

19:15–19:30 summary by Pablo Molestina

19:30 get-together / exhibition
 drinks + food

HSD PBSA

Hochschule Düsseldorf
Peter Behrens School of Arts
Faculty of Architecture

Building 6

Münsterstraße 156
D-40476 Düsseldorf

Keynotes

keynote speakers

Liza Fior

muf architecture/art, London. Liza Fior and Katherine Clarke founded muf in 1995, which has never had less than 80% female members since. They received the European Prize for Urban Public Space in 2008 and were the authors of the British Pavilion at the 12th Venice Biennale in 2010. Their projects build on comprehensive analyses of the spatial, economic and social context, and range from urban design schemes to small-scale temporary interventions.

Juliane Greb

Büro Juliane Greb, Ghent. Juliane Greb set up her practice in 2015, which was later joined by Petter Krag as a partner. Together with summacumfemmer, she received the DAM Architecture Prize 2022 for „San Riemo“, the first built project of the housing cooperative „Koooperative Grossstadt“. She and Petter Krag are members of the curatorial team of the German Pavilion at the 18th Biennale Architettura di Venezia in 2023.

Dolores Hayden

Yale University, New Haven (CT). Dolores Hayden, the author of “What Would a Non-Sexist City Be Like?”, published in Signs in 1980, is an urban historian, architect, and poet. She is Professor Emerita of Architecture, Urbanism, and American Studies at Yale University. Her award-winning books include “The Grand Domestic Revolution, Redesigning the American Dream”, and “The Power of Place: Urban Landscapes as Public History”. Recently she received the Matilde Ucelay Award from Spain for her research on gender and the built environment and the 2022 Scully Prize from the National Building Museum in the USA.

Eva Kail

Gender Planning expert, City of Vienna. Eva Kail is a pioneer and pre-eminent international expert on gender mainstreaming in urban planning. As an urban planner, she was the first head of the “Women’s office” and works since many years in the Executive Office for Construction and Technology. She has contributed to more than 60 projects related to gender equality in housing, transportation, planning, and design of public spaces. She was also involved in Gender trainings and elaboration of Gender Planning Manuals for Multi-Lateral Development Banks.

Katja Schechtner

MIT LCAU, Cambridge (MA). Katja Schechtner is an urban scientist who co-curated the critically acclaimed exhibition: “Frauen Bauen Stadt - The City Through a Female Lens”. She has published widely, both in scientific journals and the popular press and has held visiting professorships, research fellowships and lecturer positions globally, e.g. at MIT Media Lab, Paris-Saclay, TU Vienna, dieAngewandte, or HDM Stuttgart.

Aslı Varol

fem_arc kollektiv, Berlin. Aslı Varol is a member of the collective of architects working on projects from an intersectional feminist angle. Since 2018, they have been critically examining power structures in space, and questioning boundaries of their discipline and methods that are taught at architectural institutions. In a variety of formats, they propagate strategies that question norms and standards in architecture and contribute to the creation of non-discriminatory spaces.